

Informatics 134

Software User Interfaces
Spring 2024

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04/16/2024

Agenda

1. Upcoming
2. Graphical Toolkits and Accessibility
3. References

Upcoming

Agenda

Today:

- Accessibility and Toolkits lecture
- A1 DUE TONIGHT

Thursday:

- Design and Methods

Next Week:

- Keep working on A2/A3 (DUE 4/23)
- Start working on course project

Graphical Toolkits and Accessibility

What is accessibility?

Historical Perspective

Transition from the terminal to a GUI

Ushered in personal computing era
(good)

Ushered in the accessibility era (not so
good)



Historical Perspective

Although millions of new people were now **able** to understand and make use of computational systems, millions of people were simultaneously **unable** to use and operate new graphical based systems.



[theverge.com, 2021]

The Graphical User Interface Crisis: Danger and Opportunity

“Our intuition tells that the more an interface is optimized for a person who can see, the less useful that computer will be to people who cannot see.”

——[Boyd et al., 1990]

Historical Perspective

According to [Boyd et al., 1990], the problem manifested in two major categories:

- 1 Perceptual: Screen rendering via pixels requires deciphering of graphical information
- 2 Control: Interaction with visual representations of information and manipulation and control of the flow of information



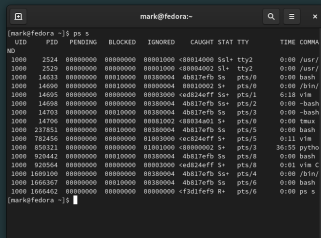
[theverge.com, 2021]

Historical Perspective

WIMP (?):

Transition from a concise command language

To visual metaphors – graphical representations of everyday objects



```
mark@fedora-  
(mark@fedora ~)$ ps s  
UID          PID     PENDING   BLOCKED     IGNORED     CAUGHT  STAT TTY          TIME COMMAND  
uid          pid     pending   blocked     ignored     caught  stat tty          time command  
1000        2524  00000000  00000000  00001000  000014000 Ssl+  tty2          0:00 /usr/  
1000        2529  00000000  00000000  00001000  000004002 Sl+   tty2          0:00 /usr/  
1000       14633  00000000  00010000  00300004  0b017e7b Ss    pts/0         0:00 bash  
1000       14690  00000000  00010000  00000004  00010002 S+    pts/0         0:00 /bin/  
1000       14695  00000000  00000000  00003000  0ed024eff Ss+   pts/1         6:18 vim  
1000       14698  00000000  00000000  00300004  0b017e7b Ss+   pts/2         0:00 -bash  
1000       14703  00000000  00010000  00300004  0b017e7b Ss    pts/3         0:00 -bash  
1000       14706  00000000  00000000  00001002  000034601 S+    pts/0         0:00 Emacs  
1000       237851 00000000  00010000  00300004  0b017e7b Ss    pts/5         0:00 bash  
1000       782456 00000000  00000000  01003000  0ec024eff S+    pts/5         0:11 vim  
1000       850321 00000000  00000000  01001000  000000002 S+    pts/3        36:55 pytho  
1000       920442 00000000  00010000  00300004  0b017e7b Ss    pts/0         0:00 bash  
1000       920564 00000000  00000000  00003000  0ed024eff S+    pts/0         0:01 vim C  
1000     1699100 00000000  00000000  00300004  0b017e7b Ss+   pts/4         0:00 /bin/  
1000     1666367 00000000  00010000  00300004  0b017e7b Ss    pts/6         0:00 bash  
1000     1666462 00000000  00000000  00000000  0f001f6f9 R+    pts/6         0:00 ps s  
(mark@fedora ~)$
```

[theverge.com, 2021]

Historical Perspective

Gaining Access: Enter the Screen Reader

IBM Screen Reader/DOS (1984)

IBM Screen Reader/2 (1986-1994)

...

James Thatcher at IBM adapted early work on speech synthesis to create SAID, the Synthetic Audio Interface Driver [Thatcher, 1994].

Historical Perspective

Gaining Access: Enter the Screen Reader

Early version of SR/2 relied on a separate custom keyboard to control speech synthesis to avoid system conflicts!

The key principle from Thatchers work was that text-based DOS and GUI are different interfaces for doing the same thing. So, the solution was to map GUI to textual equivalents [Thatcher, 1994].

“Abstract away what is *graphical* about the graphical user interface.”

Historical Perspective

From *access* to *degrees of access*

By mid-1990's focus changed to efficiency, coherence, exploration, and cost

Refinement of the abstraction – developing a consistent, reusable, lexical understanding of graphical widgets

Locate widgets without a mouse, support exploration, interact without clicking









Consistent mental model (WHY?)

Historical Perspective

From *access* to *degrees of access*

The Mercator Project (Georgia Tech, Center for Rehab Technology)

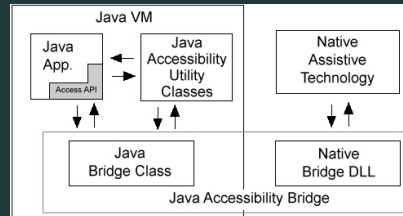
GUIB: Textual and Graphical User Interfaces for Blind People (European Commission, Technology Initiative for the Disabled and Elderly Persons or TIDE)

interaction object	example	braille-based presentation	example	speech-based presentation	example	nonspeech-based presentation	example
caret, mouse pointer		one braille character	t ■ x t ■	text around caret is spoken	"e"	audio "click" at caret	t e click x t
text, text attributes	sample	braille, attributes through dots 7 and 8 or on request	sample	text is spoken, attributes are verbalized (??)	"sample"	pitch of speech is modified for attributes	
window		window frame in braille name is spoken pop-up, move, size by sound	+[-] Notepad-[Unt [4]] [F]File [E]Edit [S]Search	name is spoken	"notepad"	auditory icon for window object, modified for popup, iconify, or focus	tapping on glass sound
icon		name in braille	[Icon] Dustbin		"dustbin"	auditory icons	sound of dropping something in a trashcan
menu		all items in braille vertical or horizontal layout	F File O Options W Wi *A*Auto Arrang *M*Minimize on *S*Save Sottin	new selection is spoken	"auto arrange"	auditory icon for menu-button, pitch is modified relative to location in menu	flipping sound at a high pitch
scroll bar		in braille	■ - □ ----- ■	status is verbalized	"slider at zero percent"	auditory icon for scollbar, location conveyed with pitch	slide whistle sound, low pitch
edit field		in braille, selection with dots 7 and 8	winword.exe	text is spoken	"winword dot exe"	auditory icon for editable text field	sound of an old-fashioned typewriter
list box		all items in braille	c:\ batch bc dict dirk dos dustbin	selection is spoken	"c colon backslash"	auditory icon for list, pitch is modified relative to location in list	line-printer sound at a high pitch
button		in braille	[Y Yes]		"yes"	auditory icon for push button	sound of pushing an old elevator button

Historical Perspective

From *access* to *degrees of access*

Projects like Mercator and GUIB influenced the design and implementation of accessibility API's in programming languages like Java, .Net, Cocoa (OSX)

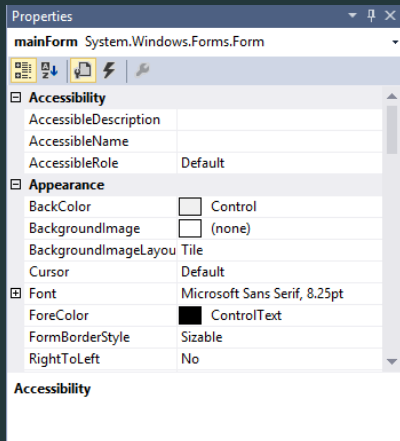


[Harper et al., 2005]

Historical Perspective

From *access* to *degrees of access*

An example from Microsoft Visual Studio



When converted to code:

```
1 //describes control
2 MainForm.AccessibleDescription = "the main form";
3 //name reported to accessibility aids
4 MainForm.AccessibleName = "My Program";
```

[learn more](#)

From *degrees of access* to *supporting access*

Supporting Access

The WebAIM Million: 2019-2021

Over 51 million a11y errors, avg of 51.4 errors per page

97.4% of home pages had detectable WCAG2 failures

65% missing alt text for images

25% empty buttons or button misuse

**Today we *have* the ability to make software accessible,
but we lack the *desire or awareness* to make it so.**

Why is the second example *more* accessible?

1 `<div>Next</div>`

1 `<button>Next</button>`

Why is the second example *more* accessible? Semantics

1 `<div>Next</div>`

1 `<button>Next</button>`

Which example is *harder* to implement?

Semantic HTML

They require the same amount of effort :) Plus:

- Easier to reason about, less code (don't have to add accessibility)

- Therefore...lighter/faster/better optimization (SEO, etc.)

- Browser accessibility engine translates accessible functions automatically (*e.g.*, Tab and Enter keys, purpose)

see: [HTML: A good basis for accessibility](#) for a more detailed overview.

The Visuospatial Sketchpad

Making graphical interfaces accessible is more than just semantics. In his work on human working memory, Alan Baddeley [Baddeley, 1992] identifies the visuospatial sketchpad as:

“virtual environment for physical simulation, calculation, visualization, and optical memory recall.”

Move optically retained information from short-term to long-term memory and back again

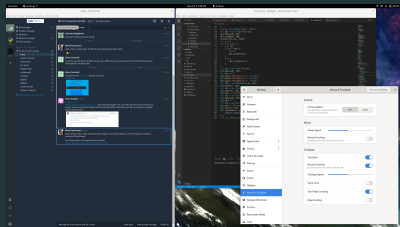
Think about how humans recognize faces

visual cache - holds information about form and color

inner scribe - manages spatial and movement information

The Visuospatial Sketchpad

Take a minute to study the screen shot pictured here. Can you identify some ways that information is communicated visually?



Remind Mark: Full screen image on next slide ;)

Activities Settings

Zulip - UCI INF 134

File Edit View History Window Tools Help

UCI

A3: Discussion and QA | (no description)

All messages
Private messages
Mentions
Starred messages
Recent topics

UCI

UCI Discussion and QA Issue # / (no description) May 18

Edouard Magdaless
I've been trying to access all day

Mark (bestfriend)
well... that's unfortunate. Thanks for the web archive link Dank!

Brian Castwell
trying to use the documentation is far more difficult now since the search bar doesn't function on the wayback machine copy

Brian Castwell
it looks like the [imgproxy](#) domain was lost.

Chris Banigan
I believe [imgproxy](#) is [github.com/chriscbanigan/imgproxy](#). Has been working for me. It's faster and the search bar kind of works. You can search for things just fine and the options that show up tell you where to navigate to find that function.

Mark (bestfriend)
Wow. What a mess. Yeah, looks like they forgot to renew the domain. The link that Chris posted works just fine though.
For those curious, an issue has been posted.

Message #A3: Discussion and QA - Issue
New topic
New private message
Drafts (0)

May 18 12:38 PM 0 Tasks

ermasmus.js - Widgets - Visual Studio Code

File Edit Selection View Go Run Terminal Help

```
ermasmus.js
706: }
707: let w = new Window(500, 500);
708: let p1 = new ProgressBar(10);
709: p1.moveTo(200, 100);
710: p1.setSize(200, 100);
711: setInterval(() => {
712:   p1.p = 0;
713:   function set() {
714:     p.increase();
715:     if (p.p > 200) {
716:       p.p = 0;
717:       p1.setProgress(1);
718:     } else {
719:       p1.setProgress(20);
720:     }
721:   }
722:   set();
723:   let o1 = new Circle(100, 100);
724:   let o2 = new Circle(150, 150);
725:   let opt = [];
726:   opt.push("Redistribution 1", false);
727:   opt.push("Redistribution 2", false);
728:   opt.push("Redistribution 3", true);
729:   let r1 = new Redistribution(w, opt);
730:   r1.moveTo(10, 100);
731:   let o3 = new Circle(
732:     100, 100, 100);
733:   let o4 = new Circle(
734:     150, 150, 100);
735:   let text = "??";
736:   let s1 = new Button(
737:     80, 100, "Redistribution 1", false);
738:   let s2 = new Button(
739:     80, 100, "Redistribution 2", false);
740:   let s3 = new Button(
741:     80, 100, "Redistribution 3", true);
742:   let s4 = new Button(
743:     80, 100, "OK");
744:   let s5 = new Button(
745:     80, 100, "Cancel");
746:   let s6 = new Button(
747:     80, 100, "Close");
748:   let s7 = new Button(
749:     80, 100, "Close");
750:   let s8 = new Button(
751:     80, 100, "Close");
752:   let s9 = new Button(
753:     80, 100, "Close");
754:   let s10 = new Button(
755:     80, 100, "Close");
756:   let s11 = new Button(
757:     80, 100, "Close");
758:   let s12 = new Button(
759:     80, 100, "Close");
760:   let s13 = new Button(
761:     80, 100, "Close");
762:   let s14 = new Button(
763:     80, 100, "Close");
764:   let s15 = new Button(
765:     80, 100, "Close");
766:   let s16 = new Button(
767:     80, 100, "Close");
768:   let s17 = new Button(
769:     80, 100, "Close");
770:   let s18 = new Button(
771:     80, 100, "Close");
772:   let s19 = new Button(
773:     80, 100, "Close");
774:   let s20 = new Button(
775:     80, 100, "Close");
776:   let s21 = new Button(
777:     80, 100, "Close");
778:   let s22 = new Button(
779:     80, 100, "Close");
780:   let s23 = new Button(
781:     80, 100, "Close");
782:   let s24 = new Button(
783:     80, 100, "Close");
784:   let s25 = new Button(
785:     80, 100, "Close");
786:   let s26 = new Button(
787:     80, 100, "Close");
788:   let s27 = new Button(
789:     80, 100, "Close");
790:   let s28 = new Button(
791:     80, 100, "Close");
792:   let s29 = new Button(
793:     80, 100, "Close");
794:   let s30 = new Button(
795:     80, 100, "Close");
796:   let s31 = new Button(
797:     80, 100, "Close");
798:   let s32 = new Button(
799:     80, 100, "Close");
800:   let s33 = new Button(
801:     80, 100, "Close");
802:   let s34 = new Button(
803:     80, 100, "Close");
804:   let s35 = new Button(
805:     80, 100, "Close");
806:   let s36 = new Button(
807:     80, 100, "Close");
808:   let s37 = new Button(
809:     80, 100, "Close");
810:   let s38 = new Button(
811:     80, 100, "Close");
812:   let s39 = new Button(
813:     80, 100, "Close");
814:   let s40 = new Button(
815:     80, 100, "Close");
816:   let s41 = new Button(
817:     80, 100, "Close");
818:   let s42 = new Button(
819:     80, 100, "Close");
820:   let s43 = new Button(
821:     80, 100, "Close");
822:   let s44 = new Button(
823:     80, 100, "Close");
824:   let s45 = new Button(
825:     80, 100, "Close");
826:   let s46 = new Button(
827:     80, 100, "Close");
828:   let s47 = new Button(
829:     80, 100, "Close");
830:   let s48 = new Button(
831:     80, 100, "Close");
832:   let s49 = new Button(
833:     80, 100, "Close");
834:   let s50 = new Button(
835:     80, 100, "Close");
836:   let s51 = new Button(
837:     80, 100, "Close");
838:   let s52 = new Button(
839:     80, 100, "Close");
840:   let s53 = new Button(
841:     80, 100, "Close");
842:   let s54 = new Button(
843:     80, 100, "Close");
844:   let s55 = new Button(
845:     80, 100, "Close");
846:   let s56 = new Button(
847:     80, 100, "Close");
848:   let s57 = new Button(
849:     80, 100, "Close");
850:   let s58 = new Button(
851:     80, 100, "Close");
852:   let s59 = new Button(
853:     80, 100, "Close");
854:   let s60 = new Button(
855:     80, 100, "Close");
856:   let s61 = new Button(
857:     80, 100, "Close");
858:   let s62 = new Button(
859:     80, 100, "Close");
860:   let s63 = new Button(
861:     80, 100, "Close");
862:   let s64 = new Button(
863:     80, 100, "Close");
864:   let s65 = new Button(
865:     80, 100, "Close");
866:   let s66 = new Button(
867:     80, 100, "Close");
868:   let s67 = new Button(
869:     80, 100, "Close");
870:   let s68 = new Button(
871:     80, 100, "Close");
872:   let s69 = new Button(
873:     80, 100, "Close");
874:   let s70 = new Button(
875:     80, 100, "Close");
876:   let s71 = new Button(
877:     80, 100, "Close");
878:   let s72 = new Button(
879:     80, 100, "Close");
880:   let s73 = new Button(
881:     80, 100, "Close");
882:   let s74 = new Button(
883:     80, 100, "Close");
884:   let s75 = new Button(
885:     80, 100, "Close");
886:   let s76 = new Button(
887:     80, 100, "Close");
888:   let s77 = new Button(
889:     80, 100, "Close");
890:   let s78 = new Button(
891:     80, 100, "Close");
892:   let s79 = new Button(
893:     80, 100, "Close");
894:   let s80 = new Button(
895:     80, 100, "Close");
896:   let s81 = new Button(
897:     80, 100, "Close");
898:   let s82 = new Button(
899:     80, 100, "Close");
899:   // source@imgproxy
```

Settings

Mouse & Touchpad Test Your Settings

General

Primary Button
Sets the order of physical buttons on mice and touchpads.
Left Right

Mouse

Mouse Speed

Natural Scrolling
Scrolling moves the content, not the view.

Touchpad

Touchpad
Natural Scrolling
Scrolling moves the content, not the view.

Touchpad Speed

Tap to Click

Two-finger Scrolling

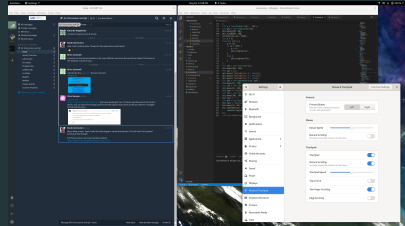
Edge Scrolling

The Visuospatial Sketchpad

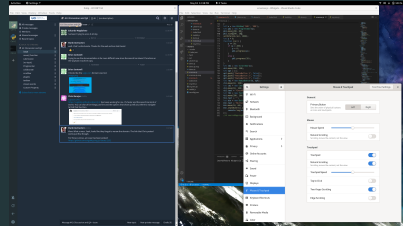
Visual glance

Spatial arrangement

Color



How do we make these visual enhancements more accessible?

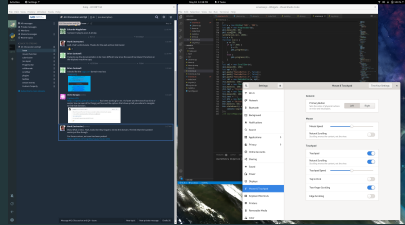


How do we make these visual enhancements more accessible?

Hierarchy!

Shortcuts (skip links, etc.)

Color alternatives, high contrast

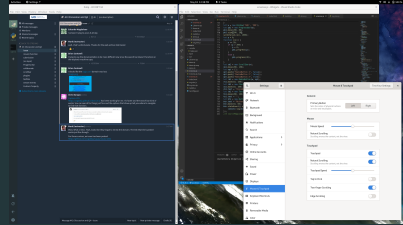


How do we make these visual enhancements more accessible?

Hierarchy!

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Color alternatives, high contrast



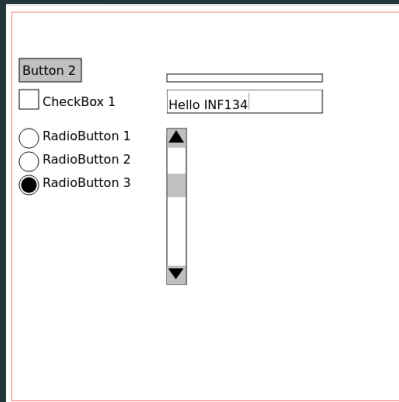
Demo Video

<https://vimeo.com/231640164>



Supporting Access

How can we make our custom toolkit widgets accessible?



Supporting Access

Based on SVG, so at a minimum follow web standards

Rely on Aria roles with custom widgets

```
1  enum RoleType {
2      button = "button",
3      checkbox = "checkbox",
4      ...
5  }
6
7  interface IAccessibility {
8      set role(role: RoleType);
9      get role(): RoleType;
10 }
```

Supporting Access

Based on SVG, so at a minimum follow web standards

Rely on Aria roles with custom widgets

```
1 // set Aria role
2 class Button extends Widget{
3     constructor(parent:Window){
4         this.role = RoleType.button;
5     }
6 }
7
```

```
1 <svg>
2     <g role="button" tabindex="2">
3         <rect ... ></rect>
4         <text>
5             <tspan ...>Click Me</tspan>
6         </text>
7     </g>
8 </svg>
```

Team Activity

How does your chosen toolkit (either one) support accessibility?

Let's return to the topic of supporting access...





Today we *have* the ability to make technology accessible,
but we often lack the *desire or awareness* to make it so.




Access to technology is democratizing. It is our responsibility, as creators of technology to accommodate all people, regardless of ability.

What are some ways that you can be an ally and advocate for accessible design?

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